

EUYO AUDITIONS: FLUTE

Ravel – Daphnis et Chloe

pt. Fl. **Lent** G $\flat$  Fl. **Retenez** **176** **Très lent.** Solo *expressif et souple*

*mf*

**177** *mf*

*f*

**Retenu légèrement**

*rall.* **178** **au Mouvt!** *ppp* *f > p*

**Retenez** **179** **au Mouvt. Presssez** *ff*

# Ouverture Nr. 3 zur Oper Leonore (Fidelio)

Adagio

FLAUTO I

L. van Beethoven, Op. 72

Musical staff 1: Flute I part, measures 1-11. Dynamics: *ff* -> *p dim.*, *pp*, *p*. A double bar line with a repeat sign is at measure 11.

Musical staff 2: Flute I part, measures 12-20. Dynamics: *stacc. e pp*. Includes triplets.

Musical staff 3: Flute I part, measures 21-25. Dynamics: *stacc. e pp*.

Musical staff 4: Flute I part, measures 26-35. Dynamics: *cresc.*, *sp*. Includes a fermata over measure 30.

Musical staff 5: Flute I part, measures 36-45. Dynamics: *sp*. Includes a first ending bracket over measures 36-40.

Musical staff 6: Flute I part, measures 46-55. Dynamics: *sp*. Includes triplets.

Musical staff 7: Flute I part, measures 56-65. Dynamics: *pp*. Includes fingerings 1-7.

EUYO AUDITIONS: FLUTE

Stravinsky – Jeu de Cartes

Var. IV. (♩=76)

Solo

*scherzando*

76

1

*mf*

77

78

*ben marcato*