

1. Satz Brahms – Symphony No. 2

Allegro non troppo

Johannes Brahms
op. 73

2 I. in D

4

11 III. in E
IV. in E

447 I. in D
p

449 f dim. p

471 dolce

Edition Peters 31818

456 un poco stringendo

cresc.

463 ritard.

[f]

471 dim.

2. Satz Adagio non troppo

17 I. in H

17 I. in H
p

20 dim.

24 dim.

28 p cresc. f dim. > p

EUYO AUDITIONS: HIGH HORN

Mahler – Symphony No. 9

38

1. Satz

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

Gustav Mahler

376

381 *l. in F offen*

p 3

384

3 3 3 *cresc.*

386

ff 3 *p subito* 3 3

389

tr 3 3 (offen) *ff*

EUYO AUDITIONS: HIGH HORN

Strauss – Ein Heldenleben

Lebhaft bewegt

The musical score is written for a high horn in 4/4 time, marked "Lebhaft bewegt". It consists of five staves. The first staff is in bass clef and begins with a dynamic marking of *f*. The second and third staves are in treble clef. The music includes several triplets, slurs, and dynamic markings such as *sfz* and *dim. p*. The key signature has one flat (B-flat major or D minor).