

EUYO AUDITIONS: BASSOON

Haydn – Symphony in G

I. TEMPO
Allegro $\text{♩} = 144$

f *ff* *f* *ff*

Stravinsky – Le Sacre du Printemps

Lento $\text{♩} = 50$ tempo rubato

SOLO *ad lib.* *poco accel.* *a tempo.* Più mosso $\text{♩} = 60$

SOLO *sentito* *dim.* *p* *ff*

I. Tempo

SOLO *come prima*

Brahms – Violin Concerto, Op. 77

2. Satz
Adagio

Johannes Brahms
op. 77

The image shows a musical score for the Bassoon part of the second movement of Johannes Brahms' Violin Concerto, Op. 77. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Adagio'. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo. The second staff starts at measure 10, marked with a box containing the number 10, and includes a dynamic marking of *pp*. The third staff starts at measure 18, marked with a box containing the number 18, and includes a dynamic marking of *p*. The notation includes various note values, rests, and slurs. A rehearsal mark (A) is placed at the beginning of the third staff.