

EUYO AUDITIONS: CLARINET in A

Tchaikovsky – Symphony No. 6

Allegro non troppo

Solo

Solo

55

pp

p

p

pp

(con tenerezza)

Solo

Meno

ppp

p

327

ppp

p

ppp

pp

dolcissimo ma espress.

pp

animando

rall.

332

quasi adagio

Andante mosso

pppp

pp

pppp

pp

pppp

pp

pppp

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Prokofiev – Peter and the Wolf

20 Nervoso  $\text{♩} = 96$

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody, featuring a section of triplets marked 'accel.' and 'f', followed by a section marked 'ten.' and 'f precipitato'. The third staff starts with a double bar line and a 'a Tempo' marking, followed by a melodic line with dynamics 'f', 'p', and 'rit.'.

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Rimsky-Korsakov - Scheherazade

*poco rit. tempo*

*lunga*  
*p accel. cresc. f/lenio*

*lunga*  
*p accel. cresc. ten.*

III. Andantino quasi Allegretto.

19 Solo 26

*p*

Più mosso 1

*pochiss.*

grazioso. Solo

*ppp pochissimo cresc.*

*p*

Tempo I. Solo 11 15

*Solo*

14 18

*Solo*