

1. Satz Brahms – Symphony No. 2

Allegro non troppo

Johannes Brahms  
op. 73

2 I. in D

4

11 III. in E  
IV. in E

447 I. in D  
p

449 f dim. p

471 dolce

Edition Peters 31818

456 un poco stringendo

cresc.

463 ritard.

[f]

471 dim.

2. Satz Adagio non troppo

17 I. in H

17 I. in H  
p

20 p

24 dim.

28 p cresc. f dim. > p

## EUYO AUDITIONS: HIGH HORN

## Mahler – Symphony No. 9

38

## 1. Satz

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

Gustav Mahler

376

381 *l. in F offen*

*p* 3

384

3

*cresc.*

386

*ff* 3

*p subito* 3 3

389

*tr*

3 3

(*offen*)

*ff*

EUYO AUDITIONS: HIGH HORN

Strauss – Ein Heldenleben

Lebhaft bewegt

The musical score is written for a high horn in 4/4 time. It begins with a bass clef and a 4/4 time signature. The first staff contains a bass line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff is in treble clef and contains a melody with slurs and accents. The third staff continues the melody with a triplet and a first finger fingering. The fourth staff features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, ending with a *dim. p* marking. The fifth staff concludes the piece with a triplet of eighth notes and a second finger fingering.