

Rossini - William Tell

Gioachino Rossini  
bearbeitet von Fritz Hoffmann

Andante (♩=54) 28 A 24 Allegro (♩=108) 30 B 8

Viol.

C  
f

D  
f

1  
p

1  
p

Andante (♩=76) 20 F 13 G 17

\*ppp  
Fig. II

\* mit # bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

## EUYO AUDITIONS: BASS TROMBONE

## Beethoven – Symphony No. 9

## Movement II

Presto  $\text{♩} = 116$ 

473 **M** *f* *cresc.*

481 *f*

489 1. 2. *f* *cresc.*

Detailed description: This block contains three staves of musical notation for the Bass Trombone part in Movement II. The first staff (measures 473-480) begins with a box labeled 'M' above the first measure, followed by a dynamic marking of *f* and a *cresc.* instruction. The second staff (measures 481-488) continues the melodic line with a dynamic marking of *f*. The third staff (measures 489-503) features a first ending (1.) and a second ending (2.), both starting with a dynamic marking of *f* and ending with a *cresc.* instruction.

## Movement III

Andante maestoso  $\text{♩} = 72$ 

505 *f* *f* *f* *f* *f*

506 **N** *f* *f* *f* *f* *f*

518 *f* *f* *f* *f* *f* *p*

Detailed description: This block contains three staves of musical notation for the Bass Trombone part in Movement III. The first staff (measures 505-508) features a melodic line with a dynamic marking of *f* and several accents. The second staff (measures 509-517) begins with a box labeled 'N' above the first measure, followed by a dynamic marking of *f* and several accents. The third staff (measures 518-521) continues the melodic line with a dynamic marking of *f* and ends with a *p* marking.

## EUYO AUDITIONS: BASS TROMBONE

## Wagner – Die Walküre

18 (12) 3

5

5

5

(13)

5

5

(14)

—

The image shows a musical score for Bass Trombone, Wagner's Die Walküre, measures 12-14. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo). The score consists of five staves of music. The first staff begins with measure 18, followed by measure 12 (circled), and then measure 3. The second staff continues the music. The third staff begins with measure 5, followed by measure 13 (circled). The fourth staff continues the music. The fifth staff begins with measure 14 (circled) and ends with a bar line. There are various musical notations including eighth notes, quarter notes, and slurs throughout the score.

## EUYO AUDITIONS: BASS TROMBONE

## Schumann – Symphony No. 3

Robert Schumann, op. 97

**Festlich (♩ = 54)**

*pp*

**Solo**

**3**

*nach und nach stärker*

**f**