

# EUYO AUDITIONS: TRUMPET

## Stravinsky – Petruschka (1947 version)

134 [ca 108] 3 I Solo in B 135 senza sord.

136 137 138

*mf* *p* *mf*

Detailed description: This block contains four staves of musical notation for measures 134 through 138. The music is in 2/4 time and G major. Measure 134 starts with a circled measure number 134, a tempo marking of 'ca 108', a 3-measure rest, and the instruction 'I Solo in B'. The first staff continues with measure 135, marked 'senza sord.', and includes dynamic markings of *mf*, *p*, and *mf*. The second staff contains measure 136 with a *p* dynamic. The third staff contains measure 137. The fourth staff contains measure 138, ending with a double bar line.

Valse

Lento cantabile  $\text{♩} = 72$

I in B Solo

141 142 144 145

G.P. Allegretto *f* *p*

6 6 simile

Detailed description: This block contains five staves of musical notation for measures 141 through 145. The section is titled 'Valse' and 'Lento cantabile' with a tempo of quarter note = 72. It is in 4/4 time and B major. Measure 141 starts with a circled measure number 141 and a 4-measure rest. The first staff continues with measure 142, marked 'G.P.' and 'Allegretto'. The second staff contains measure 143, marked 'Allegretto', with dynamic markings of *f* and *p*. The third staff contains measure 144. The fourth staff contains measure 145. The fifth staff contains a 6-measure rest, followed by a 6-measure rest, and then the instruction 'simile'.

## EUYO AUDITIONS: TRUMPET

## Mahler – Symphony No. 5

## 1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

I. in B

6

12

19

*p* *sf* *sf* *sf* *sf*

*sf* *mollo f* *f.* (Triole: flüchtig) *f*

*f* *ff* *ff* *sempre ff*

*f* *ff* *ff* *p*

Pesante

[Fortsetzung nächste Seite]

Edition Peters

31608

## Bizet – Carmen

## Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet

9 I.II. Trp. in A

10

11

*f*

*dim.* *ff*

*p* *meno p*

*crescendo* *molto* *ff*

## EUYO AUDITIONS: TRUMPET

## Wagner – Parsifal

## Vorspiel

Sehr langsam

Richard Wagner

I. Trp. in F

8 *pp sehr zart* *sf* *p* *dim.*

*più p* 4 8 *p sehr zart*

*sf* *dim.* *pp*